



FIONA LLOYD-DAVIES: CURRICULUM VITAE

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AWARDS & NOMINATIONS



2018: *My Amazing Brain – Richard's War*

Nomination for Prix Europa – TV Documentary

2015

Congo Rape trial

Royal Television Society Nomination for 'Best Independent'

One World Media Awards Nomination

Seeds of Hope

One World Media Awards Nomination

2013: *Justice in Action*

Best International Documentary, The Peoples Film Festival New York

2005: *Baghdad Blogger series*

Royal Television Society Award for 'Innovation'

2001

Licence to Kill

Royal Television Society Award for 'Best International Current Affairs Programme'

The Refugee Trail

European Online Journalism award for the best investigative reporting:

Maggie O'Kane & Fiona Lloyd-Davies



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BIOGRAPHY

Award-winning filmmaker & photojournalist, Fiona Lloyd-Davies has been making films and taking pictures about human rights issues in areas of conflict since 1992. She is known for her integrity, innovation and passion.

Fiona came to this genre through an ad hoc trip to Bosnia in the first few months of the war in 1992. It led to her working with Clive Gordon on his BAFTA winning documentary [The Unforgiving](#). She continued working in Bosnia throughout the war and after the peace, and it triggered her passion for exposing human rights issues and bringing stories from areas of conflict to a wider audience.

She was one of the first journalists to expose the use of sexual violence as a weapon of war against the civilian population in the Democratic Republic of Congo (DRC). Her feature article with portraits of survivors was published in the Glasgow Herald Magazine in 2001. She spent the next decade making films to bring this story to a wider audience. Her feature length documentary [Seeds of Hope](#), tells the extraordinary story of Masika Katusva, a survivor of multiple rapes who devotes her life to rescuing and rebuilding other survivors of sexual violence. In 2013, supported by the Pulitzer Center on Crisis Reporting she produced a series of films and images for Al Jazeera, the BBC, France 24 and the Guardian newspaper from the DRC, [Consequences of a Conflict with No End](#). One of her films [Ordered to Rape](#) exposed atrocities committed by the Congolese Army in November 2012. It included rarely seen interviews of soldiers talking about why they rape. A shortened version was shown on BBC2's Newsnight. She stayed with the story and when a trial was announced, to be held in Eastern Congo, she stayed with the story, gaining a commission again with BBC Newsnight. The film was nominated for Best Independent at the RTS Journalism Awards 2015.

Over the last thirty years Fiona has worked for many broadcasters and NGO's focussing on exposing human rights and supporting survivors. She's been awarded two Royal Television Society Awards, the first for a film about honour killing in Pakistan, [Licence to Kill](#) for BBC2's Correspondent programme, and the second for a series of short films (22) with [Salam Pax the Baghdad Blogger](#) for BBC2's Newsnight. These were the only films to come out of Iraq between 2003 to 2006, consistently showing daily life from the Iraqi perspective.

Fiona combines journalism with a strong visual style she developed as a graduate of the Royal College of Art. Fiona recently graduated from the University of Cambridge where she studied a Master of Studies degree over two years in International Relations. She films and edits much of her work herself.

"Through my work I try to give a voice to those who often go unheard, but who show us the power of resilience and the human spirit at its best, having endured the worst."



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WHAT PEOPLE SAY

My Amazing Brain: Richard's War
BBC2 Horizon

"...unmissable, uplifting telly."

Melanie Reid The Times

4 **** Critics Choice

The Daily Mail

"...a truly powerful reminder of the tenacity of the human spirit"

Watch this – The Guardian

"...a truly inspiring story of human's capability to overcome
...and enduring love"

Daisy Wyatt i Paper

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Justice in Action

"The best film about Bosnia that I've ever seen"

Ed Vulliamy, award winning journalist

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Stacey Dooley investigates...: Kids with Guns

"Humanity in the heart of darkness." *The Times* – 4 stars

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Seeds of Hope

"A visually stunning and gut-achingly harrowing new film"

Newsweek

"... unforgettable ...a story of the triumph of human nature over terrible abuse."

Evening Standard

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BROADCAST TELEVISION

- 2021 EXECUTIVE PRODUCER (with Tom Sheahan)
Myanmar: An Uneasy Alliance – Al Jazeera English, People & Power (TX July '21)
Exclusive access to democratic freedom fighters training with the Kachin Army, exploring whether the Generation Z can successfully unite with ethnic groups who have been fighting for decades to overthrow the military junta.
Currently in production 25 minutes A Studio 9 Films production
- 2020 – 21 PRODUCER (with Robert Flummerfelt)
[*The Cost of Cobalt*](#) - Al Jazeera English, People & Power (TX March 2021)
Most of the world's reserves of cobalt, the mineral we need for electric car batteries is found in Katanga province, Democratic Republic of Congo. The Cost of Cobalt shows how the mining process may be poisoning the environment and causing dire health consequences for the population especially to unborn babies. 25 minutes A Studio 9 Films production
- 2018 – 19 FILMMAKER (Producer, director and camera)
[*The Fighter and the Pimp*](#) – BBC Africa Eye (TX February 2020)
Shaki grew up fighting for her life on the streets of Kinshasa, the capital of the Democratic Republic of Congo. Today, she's a champion wrestler and is also trying to save girls from the life she was forced to live, raped and pregnant on the streets. We meet Shaki and her girls, hear their stories and see them trying to build a new life. Then, we meet Chimene, a childhood friend from the streets who is now a pimp and meet her girls. But can Shaki save her girls from a life of abuse? 50 minutes A BBC production
- 2017 FILMMAKER (Producer, director and camera)
[*My Amazing Brain: Richard's War*](#) BBC2 Horizon (TX 5/2/2018)
The story of Richard Gray and his remarkable recovery from a life changing catastrophic stroke. The film shows - in extraordinary detail - the rarely seen journey of rehabilitation. Richard is Fiona's husband, and she filmed him over four years, showing in uncompromising detail, the hard work of recovery and learning to live again.
60 minutes A BBC Studios Production



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FEATURE DOCUMENTARY

Goražde: The Final Stronghold

120 minute feature documentary in development

A war story like no other, where thousands of lives depended on the raw courage of a few, and when the fate of a Bosnian town nearly split NATO apart.

This feature length documentary tells the gripping story of a handful of individuals who risked everything to save a town with thousands of residents and refugees, all threatened with genocide. It will be told by Bosnians as well as internationals who served as peacekeepers and aid workers. As the world's politicians sat on their hands, we hear from the courageous few whose raw courage saved Goražde, where personal bravery prevailed despite the international community's refusal to act.

For the first time we can tell this story in all its complexity, from first-hand accounts of those who were there, besieged inside the town, to newly released documents which reveal the best and worst of UN peacekeeping, international diplomacy and alliances. We will bring the viewer into the heart of the maelstrom of war, taking them on an immersive journey that ends with heroism, the story of survival against the odds.

Seeds of Hope

A 72 minute feature length documentary, following rape survivor Masika Katusva and her centre in Minova, eastern Democratic Republic of Congo. The film was made over 3 years and follows women survivors as they go through her programme of rehabilitation, ending on the testimony of survivors from the Minova rape in November 2012. It also includes rarely seen interviews with soldiers, perpetrators of rape, speaking openly about their motivations for the violence they have pursued against women. Produced, directed and filmed by Fiona Lloyd-Davies

The film was selected to open the Fringe events at the [End Sexual Violence in Conflict](#) Global Summit in London 2014, as well as at the [St Louis Film Festival](#) and the Africa World Film Documentary Festival.

"Seeds of Hope conveys unimaginable pain, but also the hope and strength of the women in the Democratic Republic of the Congo."

Senator Mobina Jaffer, British Columbia, Canada



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OTHER WORK INCLUDES

Under the Shadow FILMMAKER (Producer, director and camera)

One woman leads Congo's rape survivors to find healing, independence and justice through working together in the field. But can these women escape the shadow cast by this threat of sexual violence and will the spectre of justice bring hope and resolution? We hear extraordinary confessions from soldiers who have raped women and then witness inside the court room as others are tried for this crime, the ultimate weapon of war. 60 minutes

[*Justice in Action*](#) FILMMAKER with Mulberry School for girls

Six young women go to Bosnia, walking the paths where war and genocide took place. Then they go to The Hague to witness the trial of the man accused of authoring these crimes. Watch their journey to find out what justice really means to the people who need it most. 60 minutes

PREMIERE AT THE BARBICAN CINEMA

WINNER – Best International Documentary - Peoples Film Festival New York

Many other films as Series Producer, producer and director for BBC, Channel 4, Al Jazeera English, ITN, France 24, CNN on programmes such as Panorama, Correspondent, Newsnight & Channel 4 News. The films were made all over the world including Asia, Latin America, Africa and Europe. Correspondents: Jane Corbin, Allan Little, Matt Frei, Edward Stourton, Gary O'Donoghue, Sheena McDonald, and Stacey Dooley.

As well as films for human rights NGO's such as RAID, Human Rights Watch and REDRESS.

EDUCATION

Fiona is currently developing a teaching module with a professor of Neuro-rehabilitation for medical students using *My Amazing Brain: Richard's War*. This has evolved from a highly successful screening programme at a number of medical schools across the UK.

She is regularly invited to give masterclasses to film and media students and mentors young filmmakers.



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GRANTS

2021 from The Pulitzer Center on Crisis Reporting for [The Cost of Cobalt](#)

2013-14 from The Pulitzer Center on Crisis Reporting

SEEDS OF HOPE www.seedsofhopefilm.co.uk

[CONGO: CONSEQUENCES OF A CONFLICT WITH NO END](#)

A series of films and still images supported by the Pulitzer Center on Crisis Reporting

OTHER BROADCASTING AND WRITING

Comment in the Guardian <https://www.theguardian.com/global-development-professionals-network/2017/jun/19/culture-impunity-sexual-violence-congo>

Broadcasts on BBC Radio 4's landmark foreign reportage strand "From Our Own Correspondent" "Mama Masika" And "The Terminator"

<http://www.bbc.co.uk/programmes/b01gng5d#p00rwqng>

PUBLIC SCREENINGS AND DISCUSSIONS (include)

Fiona continues to be invited to present screenings of her work throughout the world. In the past 12 months she has taken part in screenings with Q&A's in the UK, Switzerland, and USA attended by audiences from across the globe.

[Pulitzer Center 2021 Environment \(Re\)defined](#)

[Global Health Film Classics](#)

[TEDxWarwick](#)

At the Science Museum for the [Stroke Association](#)

PUBLISHED PHOTOGRAPHY

<http://www.guardian.co.uk/world/gallery/2013/apr/11/congo-rape-galley-pictures>

And others in: The Observer Magazine, The Guardian Newspaper, G2 covers, The Glasgow Herald Magazine (words and pictures), The Irish Times Magazine (words and pictures).

PHOTOGRAPHIC EXHIBITIONS

Rwanda 10th Anniversary: Guardian Newsroom 2004

"The Forgotten Women": Sponsored by Edinburgh City Council 2005



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PERSONAL INFORMATION

Date of Birth 12th August 1964

Education

MSt International Relations, University of Cambridge 2017-2019

MA Graphic Design, Royal College of Art 1986-1988

BA Hons Graphic Design, London College of Printing (2:1) 1983-1986

St Martins School of Art: Foundation year 1982-1983

Benenden School 1977 - 1982 (9 O' Levels, 2 A' Levels)

Languages: French/ working; Serbo-Croat/ conversational

Hostile Environments Training: 2018; BTEC level 4 2013 (AKE), 2009 (AKE)

(other courses completed – 2003, 1999 & 1995) NBC training course.

Expertise working in hostile environments, war zones and difficult/ remote locations and people.

