



FIONA LLOYD-DAVIES: Curriculum Vitae

+44 7775 530840 fiona@studio9films.co.uk www.studio9films.co.uk

AWARDS & NOMINATIONS

NOMINATED FOR



2018: My Amazing Brain – Richard's War

Prix Europa – TV Documentary

2015

Congo Rape trial

Royal Television Society Nomination for 'Best Independent'

One World Media Awards Nomination

Seeds of Hope

One World Media Awards Nomination

2013: Justice in Action

Best International Documentary, The Peoples Film Festival New York

2005: Baghdad Blogger series

Royal Television Society Award for 'Innovation'

2001: Licence to Kill

Royal Television Society Award for 'Best International Current Affairs Programme'

The Refugee Trail

European Online Journalism award for the best investigative reporting:

Maggie O'Kane & Fiona Lloyd-Davies



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BIOGRAPHY

Award-winning filmmaker & photojournalist, Fiona Lloyd-Davies has been making films and taking pictures about human rights issues in areas of conflict since 1992; working in Bosnia, Iraq, Pakistan, the Democratic Republic of Congo, Lebanon and many other locations. Her film about Honour Killing in Pakistan *License to Kill* for BBC2 in 2000, brought a change in the law in Pakistan and was awarded a Royal Television Society award for Best International Journalism.

Fiona came to this genre through an ad hoc trip to Bosnia in the first few months of the war in 1992. It led to her working with Clive Gordon on his BAFTA winning documentary *The Unforgiving*. She's continued to work in Bosnia throughout the war and after the peace. The film she made with six students from Mulberry School in 2012, *Justice in Action* won Best International Documentary at the [People's Film Festival](#) in New York.

Working in Bosnia, over two decades ago triggered her passion for exposing human rights issues and bringing stories from areas of conflict to a wider audience. Her work combines journalism with a strong visual style she developed as a graduate of the Royal College of Art. She films and edits much of her work herself. She's also a widely published and exhibited photojournalist in broadsheets and magazines such as the Guardian newspaper, the Observer and the Glasgow Herald.

Since 2001 she's been focussing on bringing stories from the Democratic Republic of Congo to the screen, especially those of sexual violence against the civilians. Her feature length documentary film *Seeds of Hope*, tells the extraordinary story of [Masika Katusya](#), a survivor of multiple rapes. It was selected to open the Fringe events at the [End Sexual Violence in Conflict](#) Global Summit in London 2014, hosted by Lord Hague and Angelia Jolie; the film also featured at the [St Louis Film Festival](#) and the Africa World Film Documentary Festival.

In 2013, supported by the Pulitzer Center on Crisis Reporting she [produced a series of films and images](#) for Al Jazeera, the BBC, France 24 and the Guardian newspaper from the Democratic Republic of Congo. One of the films *Ordered to Rape* exposed atrocities committed by the Congolese Army in November 2012. It included rarely seen interviews of the soldiers talking about why they rape. A shortened version was shown on BBC2's Newsnight. She stayed with the story and when a trial was announced, to be held in Eastern Congo, she gained a commission again with BBC Newsnight. The film was nominated for Best Independent at the RTS Journalism Awards 2015.

Over the last twenty-five years Fiona has worked for many broadcasters and NGO's including the BBC, Channel 4, ITN, CNN, Al Jazeera, as well as Human Rights Watch, REDRESS and other organisations focussed on exposing human rights and supporting survivors. She's been awarded two Royal Television Society Awards, the second was for over 20 short films she made with [Salam Pax](#) the Baghdad Blogger for BBC2's flagship current affairs programme Newsnight. They were the only films to come out of Iraq between 2003 to 2006, which consistently showed daily life from the Iraqi perspective.

Fiona is also currently studying part-time at Cambridge University, doing a Masters in International Relations and is at Selwyn College.

"Through my films and images I try to give a voice to those who frequently go unheard but who show us the power of resilience and the human spirit at its best, having endured the worst. "

Fiona's photography

[Minova Betrayed: Ordered to rape](#)

[The Forgotten Women](#) (live from February 3rd)

[Masika's children](#) (live from February 3rd)

Watch Fiona speak about sexual violence in Congo for TEDx [here](#)



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WHAT PEOPLE SAY

My Amazing Brain: Richard's War

BBC2 Horizon

"...unmissable, uplifting telly."

Melanie Reid The Times

4 ** Critics Choice**

The Daily Mail

"...a truly powerful reminder of the tenacity of the human spirit"

Watch this – The Guardian

***"...a truly inspiring story of human's capability to overcome
...and enduring love"***

Daisy Wyatt i Paper

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Justice in Action

"The best film about Bosnia that I've ever seen"

Ed Vulliamy, award winning journalist -

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Stacey Dooley investigates...: Kids with Guns

"Humanity in the heart of darkness." The Times – 4 stars

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Seeds of Hope

"A visually stunning and gut-achingly harrowing new film"

Newsweek

"... unforgettable ...a story of the triumph of human nature over terrible abuse."

Evening Standard

***"Seeds of Hope conveys unimaginable pain, but also the hope and strength
of the women in the Democratic Republic of the Congo."***

Senator Mobina Jaffer, British Columbia, Canada

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BROADCAST TELEVISION

2018

FILMMAKER

“Shakira the Warrior” – BBC Africa Eye

Shakira grew up fighting for her life on the streets of Kinshasa. Today, she's the only professional female wrestler in the Democratic Republic of Congo. We see a woman who has survived rape and poverty to become a mother, a champion fighter, and an inspiration to girls in one of the toughest cities on earth.

2017

FILMMAKER

“Richard’s War” BBC2 Horizon TX February 5th 2018 BBC Studios

The story of Richard Gray and his remarkable recovery from a life changing catastrophic stroke. The film shows - in extraordinary detail - the rarely seen journey of rehabilitation. Recorded by his documentary filmmaker wife Fiona over four years ‘Richard’s War’ shows, in uncompromising detail, the hard work of recovery and learning to live again.

Nominated Best TV Documentary Prix Europa

2016

PRODUCER

“Ahmad’s Story” Channel 4 News TX TBA 2016

Working with filmmaker Katie Barlow to complete the story of a 7-year-old Afghan refugee boy, Ahmad. He saved the lives of 15 adults and himself by sending a text, a cry for help when suffocating, locked in the back of a lorry coming across from Calais to the UK. Found by the police at a Leicester Service Station he was taken to a hostel with his older brother where they wait for their fate to be decided by the British authorities.

“Out of Reach?” BBC Newsnight TX February 2016

Working with filmmaker Kate Brown, Fiona gained the commission for this controversial story with BBC Newsnight. It tells the story of Hepatitis C sufferers trying to gain access to a new drug, which has the highest ever chance of curing them, but for many is out of reach due to the high price tag attached to it by the pharma company.

2015

FILMMAKER

“Under the Shadow”

One woman leads Congo's rape survivors to find healing, independence and justice through working together in the field. But can these women escape the shadow cast by this threat of sexual violence and will the spectre of justice bring hope and resolution? We hear extraordinary confessions from soldiers who have raped women and then witness inside the court room as others are tried for this crime, the ultimate weapon of war.

This immersive, observational film was made over four years, taking the viewer inside a woman's ultimate nightmare, to show how the human spirit is impossible to defeat.

Distributed by Java Films <http://www.javafilms.fr/spip.php?article1926>

DEVELOPMENT PRODUCER

Researching ideas for Films of Record



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2014

PRODUCER/ DIRECTOR

“Dead Man Walking” BBC Newsnight TX September 2014

Investigating the difficulties veterans with Post Traumatic Stress Disorder have in accessing medical treatment in the UK.

“Justice for Minova?” BBC Newsnight TX April 2014

Follow up film to “Minova Rape”, reporting on the trial of Congolese soldiers for the rape of civilians in Eastern Congo November 2012. **Nominated for ‘Best Independent’ RTS 2015**

PRODUCER

“Congo & the General” for Al Jazeera English TX 05/02/2014

Following the United Nations historic new role in using force against rebel groups in eastern Congo. <http://www.aljazeera.com/programmes/peopleandpower/2014/01/congo-general-2014131116336818.html>

FILMMAKER

2013

“Congo’s Tin idea - taking the conflict out of Congo’s tin” for Al Jazeera English

Investigating the new 'Conflict Free Tin Initiative', a pilot project being implemented at Kalimbi tin mine in South Kivu. Supported by the Pulitzer Center on Crisis Reporting.

<http://www.aljazeera.com/programmes/peopleandpower/2013/05/20135194315617767.html>

‘Ordered to rape’ for BBC Newsnight TX 10/04/2013

Investigating the mass rapes in Minova perpetrated by the Congolese Army during the November rebellion in 2012. <http://www.bbc.co.uk/news/world-africa-22111752>

France24 with Q&A with Fiona after the film

<http://www.france24.com/en/20130524-reporters-dr-congo-rape-victims-torturers-soldiers-regular-army-minova-hrw-court-south-kivu>

FILMMAKER

“Seeds of Hope”

72 minute feature length documentary, following rape survivor Masika Katusva and her centre in Minova. The film was made over 3 years and follows women survivors as they go through her programme of rehabilitation, ending on the testimony of survivors from the Minova rape in November 2012. http://www.studio9films.co.uk/films_new.html

2012

“Justice in Action” 1 x 60 minutes for theatrical release

With Mulberry School for girls

Six young women go to Bosnia, walking the paths where war and genocide took place. Then they go to The Hague to witness the trial of the man accused of authoring these crimes. Watch their journey to find out what justice really means to the people who need it most.

PREMIERE AT THE BARBICAN CINEMA

WINNER – Best International Documentary - Peoples Film Festival New York

http://www.studio9films.co.uk/films_justiceinaction.html

2 x films for 20th ANNIVERSARY OF REDRESS

Produced, directed, filmed, edited,

Two films about the work of NGO REDRESS to mark their 20th Anniversary. <http://www.redress.org/>

ASSOCIATE PRODUCER

“Kony: Hunt for the World’s Most Wanted” BBCI Panorama: 1 X 30 mins TX August 2012

Panorama travels to the front line of the fight to bring Joseph Kony to justice.

Reporter: Sorious Samura Producer: Andy Bell



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PRODUCER/ DIRECTOR

“The Terminator” Channel 4 News TX August and April 2012

Channel 4 News Foreign Affairs Correspondent Jonathan Miller reports on Bosco Ntaganda, the accused war criminal from Congo who is "just as dangerous as Joseph Kony".

<http://www.channel4.com/news/congo-bosco-ntaganda-terminator-war-crimes-suspect>

“Britain’s Crimes of Honour” BBC1 Panorama: 1 X 30 minutes TX March 2012

Award winning reporter Jane Corbin investigates British attitudes to ‘honour’. Thousands of crimes in Britain are going unreported, beatings, imprisonment – even murder. They’re being committed by those closest to the victims – their families, for these are crimes of so-called ‘honour’. With access to police investigations Panorama reveals the shocking details of honour killings and women driven to suicide and hears from those on the run, in fear of their lives.

http://news.bbc.co.uk/panorama/hil/front_page/newsid_9706000/9706514.stm

2011

FILMMAKER

“The Terminator” 8 minute film for Human Rights Watch:

Filmed, edited as well as produced and directed about Congolese ICC indicted war criminal General Bosco Ntaganda. A Studio 9 Films Production

Watch it here <http://www.hrw.org/video/2012/04/13/bosco-ntaganda-wanted-war-crimes>

Field of Hope Al Jazeera English 1 x 30 minutes TX August 2011

Filmed, as well as produced, directed and researched about a woman survivor of mass rape in Eastern Congo who has set up her own centre for other survivors.

In a corner of Eastern Congo (DRC), Masika Katsuva is planting rows of seed in a field alongside women and children of all ages. They come to this refuge as victims, punished by the violation of rape, blamed and rejected by their families and the local community. Masika becomes a mother figure to the women and their children – the results of rape – she is their inspiration to heal.

A Studio 9 Films Production <http://masikarebeca.wordpress.com/field-of-hope/>

“The Trial of Joseph M” 1 x 12 minute film for NGO REDRESS

Filmed, edited, produced and directed. The film offers a rare opportunity to see the inside work of the appeals court in the Netherlands, as its judges try to establish if Joseph M was responsible for war crimes that took place in 1994 in a country as far away from them as Rwanda. The lead prosecutor and the investigator in charge of the case recount their experiences in carrying out investigations in Europe and on the ground in Rwanda. The film includes exclusive images inside the court of two survivors as they are making statements before the judges. A Studio 9 Films Production

<http://www.redress.org/downloads/PressReleaseFionaFilm-080911.pdf>

2010

PRODUCER/ DIRECTOR

Stacey Dooley Investigates...Kids with Guns BBC3 1 X 60 minutes TX October 2010

A two-part series where Stacey continues to explore child exploitation starting with child soldiers in the DRC. An estimated 30,000 children have been used as soldiers during the 14 year conflict and no one knows how many thousands of kids are still enslaved by militias. Stacey goes to a transit centre where boys and girls arrive daily, rescued from guerrilla militia units as well as the Congolese Army. Following a local charity she goes to a frontline Congolese National Army camp, where she rescues two boys; and then takes one former boy soldier to be reunited with his family, from whom he was taken over three years ago. Stacey witnesses the terrifying complexities of war where young kids have been manipulated to commit atrocities but who still have to return to a normal life again. A Ricochet TV production for BBC3
Also produced the second film about sex trafficking in Cambodia.



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2009

PRODUCER/ DIRECTOR

The Most Dangerous Place in the World for Women | X 60 minutes **BBC3 TX March '10**

Twenty three year old Judith Wanga grew up in London and is proud to be British. But she was born in the Democratic Republic of Congo. Now, she's going back to meet her parents for the first time and find the missing piece in the jigsaw puzzle of her life. After the reunion in her birthplace, Jude heads to an area which has been devastated by war and where rape has become the principle weapon. Jude meets survivors and perpetrators and finds out what's driving this brutality - the minerals that make our mobile phones and laptops work. It's a discovery of the harsh realities of her homeland and gives her a better understanding of why her parents sent her away all those years ago.

2008-9

SERIES PRODUCER & PD

The Trouble with Working Women: 2 x 60 minute films for BBC2 TX July 2009

Overseeing and shaping this provocative series, presented by newsreader and mum of three Sophie Raworth with dad of three Justin Rowlatt. They explore what we really think of women at work.

Produced/ directed programme 2: Why cant a woman earn as much as a man?

2008 – 2003 SERIES PRODUCED & PD'd with Salam Pax

Salam Pax – The Baghdad Blogger: 21 films for BBC2's Newsnight 2003 - 2006

The infamous Baghdad Blogger comes to the screen, with feature reports taking us inside Iraq from an Iraqi point of view. We hear his views on the execution of Saddam, stories from Baghdad, Southern Iraq and many of the most significant moments in Iraq since the end of the war in 2003. *Filmed by Salam Pax and Fiona Lloyd-Davies: Made through GuardianFilms & Studio 9 Films*

WINNER RTS News Innovation 2004-5

2008

PRODUCER/ DIRECTOR

Panorama: The Challenge of the 60's | x 60 for **BBC4 TX May 2008**

In January 1960, Panorama saw Richard Dimbleby, Robin Day and James Mossman asking world leaders and scientists including Nehru and Bernard Lovell how they thought the world would change in the decade ahead. Current experts and diplomats including Lord Hurd, Sir Christopher Mallaby and Lovell assess those predictions and recall their own, first-hand experiences of some of the most significant events of the decade, from the Cuba missile crisis to the first man on the moon.

The Deadly Combination: 1 x 45 minute film for BBC World TX 2008

Looking at the current rise of drug resistant TB in South Africa and the controversial ways they are containing it. First ever TV access to the Jose Pearson Hospital where patients are detained.

A Rockhopper Production.

2008-7

SERIES PRODUCED & PD'd/ SELF SHOT

New Blues: 3 x 30 minute films for BBC1 Primetime TX BBC1 July 2008

Producing, directing and filming (with 2 x AP's) a group of Police Community Support Officers as they go through their training and then out on the streets.

2007

PRODUCER/ DIRECTOR & CO CAMERA

The Safe Area : 1 x 30 minutes for Al Jazeera International: TX 2007

Following two Bosniak survivors who want to return to Srebrenica. One has returned to see her husband and son buried at the annual memorial, the other, a war time leader to visit his home. But neither feel safe enough to return to live here while they continue to see perpetrators of the 1995 massacre in the local Serb police force.

2007-6

SERIES PRODUCER

Shopping the Supermarkets : 5 x 45 minute films for BBC1 TX February 2007

Overseeing the series from start to finish, finding & developing stories; pitching and selling to BBC1; managing 5 x Producer/ AP teams to make compelling human interest "obs doc" films with strong journalism. The series was so successful, it was repeated on BBC1 at prime time 7.30pm



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- 2006** **SERIES PRODUCER**
Britain's Streets of Debt : 5 x 45 minute films for BBC1 TX June 2006
Overseeing the series from start to finish. One of the five programmes was made into a Panorama.
- 2005** **PRODUCER/ DIRECTOR & SELF SHOT**
The Fault line: 1 x 30 minute film for BBC2 TX October 2005
The second in a series examining the economic fault line running through the heart of the EU – the division between Franco-German protectionism and the more libertarian Anglo Saxon model.
Reporter: Allan Little *Filmed by Fiona Lloyd-Davies & James Giles*
- 2004** **PRODUCER/ DIRECTOR & SELF SHOT**
The Asylum Seeker: 1 x 30 minute observational documentary for BBC2
Following the attempts of a Sudanese man to claim asylum in the UK. This is his second attempt to find refuge in this country. He is an anti-government activist who was imprisoned and tortured, but the British government doesn't think he is credible. We see what it's really like to be an asylum seeker. *Filmed by Fiona Lloyd-Davies and Chris Alcock*
- 2003** **PRODUCER/ DIRECTOR & SELF SHOT**
Bunia DRC: 1 x 15 min report for Newsnight
The first TV crew to arrive in Bunia, DRC on the first day of the ceasefire.
Reporter James Astill was awarded an Amnesty Award.
One of many films made for Newsnight and Channel 4 News with GuardianFilms
- 2002** **EXECUTIVE PRODUCER**
"Just another dead tart?" - Channel 4 – Dispatches: TX September 2002
Investigating a number of unsolved murders of prostitutes in northern England. *Reporter: Maggie O'Kane:*
- 2002** **PRODUCER/ DIRECTOR & PART SELF SHOT**
"Looking for Karadzic" - BBC2 - TX May 2002
Looking for war criminal Radovan Karadzic. *Filmed by Fiona Lloyd-Davies /reporter: Maggie O'Kane*
- 2001** **PRODUCER/ DIRECTOR**
"No Compromise" - BBC2 Correspondent - TX October 2001
Egyptian writer and feminist, Nawal el Sadaawi fights her fiercest battle after accusations of apostasy.
Reporter Samira Hepburn
- 2001** **PRODUCER/ DIRECTOR**
"On the Rio Beat" - BBC2 - Correspondent - TX May 13 th 2001
One man is trying to make Rio's military police into community policemen. Will he succeed?
Reporter: Sue Lloyd-Roberts
- 2000** **PRODUCER/ DIRECTOR**
"Fighting for a eat at the table" - Channel 4 Unreported World - TX Sept 2000
The cost of globalisation for Brazilians. *Reporter: Sonya Saul, A Mentorn Barraclough CareyProduction*
- 2000** **PRODUCER/ DIRECTOR**
"Licence to Kill" - BBC2 – Correspondent - TX March 2000
How the State institutions and cultural practices in Pakistan conspire to allow men to murder their women with impunity. *Reporter: Olenka Frenkiel*
Winner: RTS Award Current Affairs International 2000

Many other films for Correspondent, Newsnight & Channel 4 News producing/ directing and self shooting. The films were made all over the world including Asia, Latin America, Africa and Europe. Correspondents: Matt Frei, Edward Stourton, Gary O'Donaghue, Sheena McDonald.



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GRANTS

2013-14 from The Pulitzer Center on Crisis Reporting

SEEDS OF HOPE www.seedsofhopefilm.co.uk

CONGO: CONSEQUENCES OF A CONFLICT WITH NO END

A series of films and still images supported by the Pulitzer Center on Crisis Reporting

<http://pulitzercenter.org/projects/africa-east-congo-mineral-mining-dutch-foreign-affairs-rape-human-rights-DRC>

OTHER BROADCASTING AND WRITING

Comment in the Guardian <https://www.theguardian.com/global-development-professionals-network/2017/jun/19/culture-impunity-sexual-violence-congo>

Broadcasts on BBC Radio 4's landmark foreign reportage strand "From Our Own Correspondent

"Mama Masika" And "The Terminator" <http://www.bbc.co.uk/programmes/b01gng5d#p00rwqng>

TEDxWarwick talk <http://www.tedxwarwick.com/talks/talk.php?year=2014&id=8>

PUBLISHED PHOTOGRAPHY

<http://www.guardian.co.uk/world/gallery/2013/apr/11/congo-rape-galley-pictures>

And others in: The Observer Magazine, The Guardian Newspaper, G2 covers, The Glasgow Herald Magazine (words and pictures), The Irish Times Magazine (words and pictures).

PHOTOGRAPHIC EXHIBITIONS

Rwanda 10th Anniversary: Guardian Newsroom 2004

"The Forgotten Women": Sponsored by Edinburgh City Council 2005

PERSONAL INFORMATION

Age 54 years

Date of Birth 12th August 1964

Education

Currently studying a MSt in International Relations, University of Cambridge

Benenden School 1977 - 1982

9 O' Levels, 2 A' Levels

St Martins School of Art: Foundation year

London College of Printing: BA Hons - Graphic Design

Royal College of Art: MA - Graphic Design

Languages: French/ working; Serbo-Croat/ conversational

Hostile Environments Training: 2018 and also BTEC level 4 - 2013 (AKE), 2009 (AKE)

(other courses completed – 2003, 1999 & 1995) NBC training course.

Expertise working in hostile environments, war zones and difficult/ remote locations and people.